



**UFOS DO  
NOT EXIST**

**Always blurry  
videos?**

**Never a single  
certainty?**

Exclusive

**UFOs don't exist  
and never have**

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# UFOS

## THE PARADOX OF OPTICAL SILENCE

Ufology faces an unsolvable contradiction: we live in a digital panopticon of five billion high-definition cameras—yet extraterrestrial evidence remains blurry and anecdotal.

This book frames the discrepancy not as a cover-up, but as proof of the phenomenon's non-physical nature.

Flying saucers are not machines from elsewhere—they are technological archetypes of our own culture. A

sophisticated modern myth evolving in sync with our science fiction.

## **Sample – Chapter 1: THE SILENCE OF THE CAMERAS**

Every second, millions of people raise their phones to capture a moment, from the most trivial to the most extraordinary. An event no longer needs a news crew to be recorded; it is captured in real time by a single person.

Today, there are more than five billion mobile phones in people's hands, each equipped with a high-resolution camera capable of recording video and transmitting it instantly. At the same time, nearly five billion air trips are made every year. Millions of flights

with millions of passengers who, above the clouds, have the ability to observe and record the sky.

Given this reality, an unavoidable question arises: if the skies contained physical craft of non-human origin, with recurring presence, where is the irrefutable proof?

We are not talking about distant lights, blurry dots, or shaky images that require an “expert’s” interpretation to make sense. We are talking about a single clear image. A single stable, high-definition video that leaves no room for doubt. In a world full of cameras, the absence of this single piece of evidence is not a minor detail; it is one more factor that adds to the

non-physical existence of the UFO phenomenon.

## **Index of chapters (10)**

### **THE SILENCE OF THE CAMERAS**

No clear image despite billions of cameras.

### **THE FOUNDATIONAL MYTH: ROSWELL**

The cultural construction of the UFO legend.

### **NEVER AHEAD OF THEIR TIME**

Why UFOs never surpass human imagination.

## **THE MYTHICAL SKY**

Ancient sightings as cultural projections.

## **ABSURD TECHNOLOGY**

The contradictions of supposed alien craft.

## **ANTHROPOMORPHIC BIOLOGY**

Why “Greys” are human psychological projections.

## **HUMAN PERCEPTION**

How the brain misinterprets lights and shapes.

## **THE BELIEF FACTORY**

Media and culture as engines of the myth.

## THE MYSTERY INDUSTRY

Ufology as a business of endless questions.

## THE EMPTY CONTACT

Why alien “messages” are only human voices.

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The table below is one of the 10 to 15 included in the complete book, offering additional perspectives to view the topics from other angles.

## HUMAN NEEDS REFLECTED IN UFO BELIEF

Human Need	How It Appears in UFO Narratives	Symbolic Payoff
Need for Meaning	Aliens as higher purpose for humanity	Feeling of cosmic relevance
Fear Management	Invaders as a way to confront survival anxiety	Psychological rehearsal of disaster scenarios
Community and Belonging	UFO clubs, conventions, online groups	Shared identity and mutual validation
Hope for Salvation	Galactic federations welcoming humanity	Redemption narrative beyond earthly conflicts

## SYMBOLIC FUNCTIONS OF THE UFO PHENOMENON

Function	Description	Example
Modern Myth	Provides meaning in a secularized world	Roswell as origin story of modern ufology
Substitute Religion	Offers moral code, salvation, higher authority	Contactee messages about "universal love"
Political Allegory	Projects fears of hidden enemies or oppression	Cold War invasion films
Cultural Unifier	Shared imagery across nations and generations	"Flying saucer" as universal icon